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1980 Born in Philadelphia, PA

#### EDUCATION

- 2009 MA in Studio Art, New York University  
2003 BFA in Painting, Syracuse University

#### EXHIBITION HISTORY

##### **Solo Exhibitions**

- 2018 *Any Instant You Wish*, Rafael Gallery, New York, NY, curated by MM Fine Art  
*The Unswerving Punctuality of Chance*, Alexandra Porter Art Advisory, New York, NY
- 2017 *Notes from the Dispatch Case*, Causey Contemporary, New York, NY  
*Vigils*, Gallery 543 at URBN, Philadelphia, PA
- 2016 *Edward Holland*, Long-Sharp Gallery, Indianapolis, IN
- 2015 *Edward Holland*, Sylvester & Co., Amagansett, NY
- 2014 *Artificer*, Peter Marcelle Project, Southampton, NY
- 2012 *Exteriors & Interiors*, Peter Marcelle Gallery, Bridgehampton, NY
- 2009 *October, 1980*, Peter Marcelle Gallery, Southampton, NY
- 2006 *Incidents & Accidents*, Hampton Road Gallery, Southampton, NY

##### **Selected Group Exhibitions**

- 2018 *Left and Right of Center*, The Barn@Downing Yudain, Stamford, CT  
*While the Sap Runs*, Northern Daughters, Vergennes, VT  
MM Fine Art, Southampton, NY
- 2017 *more light*, Northern Daughters, Vergennes, VT  
*Carte Blanche*, Adah Rose Gallery, Kensington, MD  
*White Wall*, J+ Gallery, New York, NY
- 2016 Peter Marcelle Project, Southampton, NY
- 2015 *On the Abstract Side*, Causey Contemporary, New York, NY  
*Text*, Long-Sharp Gallery (Indianapolis, IN) presentation at SCOPE Miami Beach, Miami, FL  
Peter Marcelle Project, Southampton, NY
- 2014 *Once Upon A Time*, Peter Marcelle Project, Southampton, NY  
*Translations*, Covington Art Center, Covington, KY  
*A Whale of a Show*, Sag Harbor Whaling Museum, Sag Harbor, NY  
*Painting Alumni Retrospective*, 914works, Syracuse University, Syracuse, NY
- 2013 *In Honor Of Kira Gedal*, Anyway Gallery, Brooklyn, NY  
Peter Marcelle Gallery, Bridgehampton, NY
- 2012 *In Honor Of Kira Gedal*, Anyway Gallery, Brooklyn, NY  
*Off The Wall*, Sylvester & Co., Amagansett, NY  
*Artist Perspective*, Peter Marcelle Gallery, Bridgehampton, NY

- NYU Venice: 1974-2011, Artists & Angiola Churchill*, 80wse Galleries, New York University, New York, NY
- Paper Trail 2*, Phyllis Weston Gallery, Cincinnati, OH
- 2011 Peter Marcelle Gallery, Bridgehampton, NY  
Gerald Peters Gallery, New York, NY  
*Works on Paper*, Phyllis Weston Gallery, Cincinnati, OH
- 2010 *Artist Perspectives*, Gerald Peters Gallery, Santa Fe, NM  
*Gallery Selections For The Summer*, Phyllis Weston Gallery, Cincinnati, OH  
*Seven Artists*, Gerald Peters Gallery, New York, NY  
Peter Marcelle Gallery, Southampton, NY
- 2009 *The Collection At Straus*, Straus Institute, New York University, NY  
*MA Thesis Exhibition*, 80 Washington Square East Galleries, New York University, NY
- 2008 *Botanicals: Artists' Interpretations*, Peter Marcelle Gallery, Sag Harbor, NY  
Peter Marcelle Gallery, Southampton & New York, NY  
*Nature Morte: Fleurs du Mal et des Amis*, The Rook, Westhampton, NY  
*David E. Starke, Edward Holland, Hugh O'Rourke*, The Commons, New York University, NY
- 2007 Peter Marcelle Gallery, Southampton, NY  
*Works In Progress*, Universita IUAV di Venezia, Venice, Italy
- 2006 Hampton Road Gallery, Southampton, NY
- 2005 *Creative Process*, Hampton Road Gallery, Southampton, NY  
*Summer Salon Show*, Concepto Gallery, Brooklyn, NY  
*Fresh Perspectives I*, Concepto Gallery, Brooklyn, NY
- 2004 *The Sky's The Limit*, Blue Sky/Eickholt Gallery, New York, NY
- 2003 *The Worst Machine*, Delavan Center, Syracuse, NY  
Shine Society Gallery, New York, NY

#### PUBLIC COLLECTIONS

Residence of the President, New York University  
Straus Institute, New York University  
Syracuse University Art Collection

#### BIBLIOGRAPHY

- "New exhibit brings 'more light' to Vergennes," *Addison Independent*, December 7, 2017
- "More Light," *Seven Days*, December 6-13, 2017
- Jaydee Devine, "Gallery 543 Presents Edward Holland", *The Yard*, July 2017
- Nora Gillern, "10 Artists to Look Out For at Armory Week 2016", *artzealous.com*, February 29, 2016
- Mark Ramel, "My Elevator Speech is Fucking Horrible", *welcome-to-the-recliner.com*, January 28, 2016
- D. Dominick Lombardi, "Ethereal/Real at Causey Contemporary", *The Huffington Post*, January 6, 2016
- Mara Certic, "A Whale of a Show Comes Back to Sag Harbor", *The Sag Harbor Express*, May 20, 2014
- Pat Rogers, "Three To See – Weekend of 06.15.12", *Hamptons Art Hub*, June 15, 2012
- Meredith McBride Kipp, "Get a Piece of Edward Holland", *amerelife.com*, March 2012
- NYU Venice: 1974 – 2011, Artists and Angiola Churchill* Exhibition Catalogue, New York University, 2012
- Katy Hamer, "Studio Visit – Edward Holland +", *eyes-towards-the-dove.com*, June 2011
- Bruce Helander, "Artist Perspectives", *THE magazine*, November 2010

*Art at Straus* Brochure, New York University, 2009

*New York University MA Thesis Exhibition Catalogue*, 2009

*Works in Progress*, NYU Masters in Studio Art Venice Program Catalogue, 2007

*International Artexpo New York Preview Magazine*, May 2003