

1980 Born in Philadelphia, PA

## EDUCATION

- 2009 MA in Studio Art, New York University  
2003 BFA in Painting, Syracuse University

## EXHIBITION HISTORY

### **Solo Exhibitions**

- 2019 *Edward Holland*, NAVA Contemporary at Furnitureland South, High Point, NC  
2018 *Edward Holland*, The Yard: Flatiron North, New York, NY, curated by Causey Contemporary  
*Any Instant You Wish*, Rafael Gallery, New York, NY, curated by MM Fine Art  
*Unswerving Punctuality of Chance*, Alexandra Porter Art Advisory, New York, NY  
2017 *Notes from the Dispatch Case*, Causey Contemporary, New York, NY  
*Vigils*, Gallery 543 at URBN, Philadelphia, PA  
2016 *Edward Holland*, Long-Sharp Gallery, Indianapolis, IN  
2015 *Edward Holland*, Sylvester & Co., Amagansett, NY  
2014 *Artificer*, Peter Marcelle Project, Southampton, NY  
2012 *Exteriors & Interiors*, Peter Marcelle Gallery, Bridgehampton, NY  
2009 *October, 1980*, Peter Marcelle Gallery, Southampton, NY  
2006 *Incidents & Accidents*, Hampton Road Gallery, Southampton, NY

### **Selected Group Exhibitions**

- 2020 *10 Year Anniversary Exhibit*, One Mile Gallery, Kingston, NY  
*Flower Power*, Downing Yudain, Stamford, CT  
*Spring Selections*, MM Fine Art, Southampton, NY  
2019 *One Stop: The Slow Slope of Modernism*, Keyes Art, Sag Harbor, NY  
*All That is Solid*, Ground Control, Miami, FL, curated by Placeholder Gallery  
*Carte Blanche*, Adah Rose Gallery, Kensington, MD  
The Annex x Northern Daughters, Shelburne, VT  
*Water, Water Everywhere*, Downing Yudain, Stamford, CT  
2018 *more light*, Northern Daughters, Vergennes, VT  
*Left and Right of Center*, Downing Yudain, Stamford, CT  
*Summer Selection*, Rafael Gallery, New York, NY, curated by MM Fine Art  
*While the Trees Run*, Northern Daughters, Vergennes, VT  
MM Fine Art, Southampton, NY  
2017 *more light*, Northern Daughters, Vergennes, VT  
*Carte Blanche*, Adah Rose Gallery, Kensington, MD  
*White Wall*, J+ Gallery, New York, NY  
2016 Peter Marcelle Project, Southampton, NY  
2015 *On the Abstract Side*, Causey Contemporary, New York, NY  
*Text*, Long-Sharp Gallery (Indianapolis, IN) presentation at SCOPE Miami Beach, Miami, FL  
Peter Marcelle Project, Southampton, NY

- 2014 *Once Upon A Time*, Peter Marcelle Project, Southampton, NY  
*Translations*, Covington Art Center, Covington, KY  
*A Whale of a Show*, Sag Harbor Whaling Museum, Sag Harbor, NY  
*Painting Alumni Retrospective*, 914works, Syracuse University, Syracuse, NY
- 2013 *In Honor Of Kira Gedal*, Anyway Gallery, Brooklyn, NY  
Peter Marcelle Gallery, Bridgehampton, NY
- 2012 *In Honor Of Kira Gedal*, Anyway Gallery, Brooklyn, NY  
*Off The Wall*, Sylvester & Co., Amagansett, NY  
*Artist Perspective*, Peter Marcelle Gallery, Bridgehampton, NY  
*NYU Venice: 1974-2011, Artists & Angiola Churchill*, 80wse Galleries, New York University, New York, NY  
*Paper Trail 2*, Phyllis Weston Gallery, Cincinnati, OH
- 2011 Peter Marcelle Gallery, Bridgehampton, NY  
Gerald Peters Gallery, New York, NY  
*Works on Paper*, Phyllis Weston Gallery, Cincinnati, OH
- 2010 *Artist Perspectives*, Gerald Peters Gallery, Santa Fe, NM  
*Gallery Selections For The Summer*, Phyllis Weston Gallery, Cincinnati, OH  
*Seven Artists*, Gerald Peters Gallery, New York, NY  
Peter Marcelle Gallery, Southampton, NY
- 2009 *The Collection At Straus*, Straus Institute, New York University, NY  
*MA Thesis Exhibition*, 80 Washington Square East Galleries, New York University, NY  
*Botanicals: Artists' Interpretations*, Peter Marcelle Gallery, Sag Harbor, NY
- 2008 Peter Marcelle Gallery, Southampton & New York, NY  
*Nature Morte: Fleurs du Mal et des Amis*, The Rook, Westhampton, NY  
*David E. Starke, Edward Holland, Hugh O'Rourke*, The Commons, New York University, NY
- 2007 Peter Marcelle Gallery, Southampton, NY  
*Works In Progress*, Universita IUAV di Venezia, Venice, Italy
- 2006 Hampton Road Gallery, Southampton, NY
- 2005 *Creative Process*, Hampton Road Gallery, Southampton, NY  
*Summer Salon Show*, Concepto Gallery, Brooklyn, NY  
*Fresh Perspectives I*, Concepto Gallery, Brooklyn, NY
- 2004 *The Sky's The Limit*, Blue Sky/Eickholt Gallery, New York, NY
- 2003 *The Worst Machine*, Delavan Center, Syracuse, NY  
Shine Society Gallery, New York, NY

#### PUBLIC COLLECTIONS

Residence of the President, New York University  
Straus Institute, New York University  
Syracuse University Art Collection

#### BIBLIOGRAPHY

Jennifer Landes, "Opinion: All in the Neighborhood," *The East Hampton Star*, December 5, 2019  
"New exhibit brings 'more light' to Vergennes," *Addison Independent*, December 7, 2017  
"More Light," *Seven Days*, December 6-13, 2017

Jaydee Divine, "Gallery 543 Presents Edward Holland", *The Yard*, July 2017  
Nora Gillern, "10 Artists to Look Out For at Armory Week 2016", *artzealous.com*, February 29, 2016  
Mark Ramel, "My Elevator Speech is Fucking Horrible", *welcome-to-the-recliner.com*, January 28, 2016  
D. Dominick Lombardi, "Ethereal/Real at Causey Contemporary", *The Huffington Post*, January 6, 2016  
Mara Certic, "A Whale of a Show Comes Back to Sag Harbor", *The Sag Harbor Express*, May 20, 2014  
Pat Rogers, "Three To See – Weekend of 06.15.12", *Hamptons Art Hub*, June 15, 2012  
Meredith McBride Kipp, "Get a Piece of Edward Holland", *amerelife.com*, March 2012  
*NYU Venice: 1974 – 2011, Artists and Angiola Churchill* Exhibition Catalogue, New York University, 2012  
Katy Hamer, "Studio Visit – Edward Holland +", *eyes-towards-the-dove.com*, June 2011  
Bruce Helander, "Artist Perspectives", *THE magazine*, November 2010  
*Art at Straus* Brochure, New York University, 2009  
*New York University MA Thesis Exhibition* Catalogue, 2009  
*Works in Progress*, NYU Masters in Studio Art Venice Program Catalogue, 2007  
*International Artexpo New York Preview Magazine*, May 2003